

# Konzert

Trumpet & Orchestra

**Alexandra Pachmutova**

EMR 1065

## Instrumentation

1	Score	1	Percussion
1	Solo Trumpet in B <sup>b</sup>	1	Harp
1	Piccolo	1	Piano
1	Flute I	8	Violin I
1	Flute II	8	Violin II
1	Oboe I	6	Viola
1	Oboe II	4	Violoncello
1	Clarinet I in B <sup>b</sup>	3	Contrabass
1	Clarinet II in B <sup>b</sup>		
1	Bassoon I		
1	Bassoon II		
1	Trumpet I in B <sup>b</sup>		
1	Trumpet II in B <sup>b</sup>		
1	Horn in F I		
1	Horn in F II		
1	Horn in F III		
1	Horn in F IV		
1	Trombone I $\text{F}$		
1	Trombone II $\text{F}$		
1	Trombone III $\text{F}$		
1	Tuba in C $\text{F}$		
1	Timpani		



**EDITIONS MARC REIFT**

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# Konzert

Alexandra Pachmutova

Andante (♩ = 69)

Trompete & Orchester

Fl. Piccolo

2 Flauti

2 Oboi

2 Clarineti in B

2 Fagotti

4 Corni in F

2 Trombe

3 Tromboni e Tuba

Timpani

Triangolo  
Tamburo  
Piatti e  
Gr. Cassa

Vibrafono

Arpa

Piano

Tromba solo

Andante ♩ = 69

Violini I

Violini II

Viole

V-Celli

C-bassi

This page of handwritten musical notation consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves, with a melodic line in the second staff from the top featuring a slur and a fingering '1'. The second system is a grand staff with a piano accompaniment consisting of eighth-note chords in the right hand and a bass line in the left hand. The third system is a grand staff with a melodic line in the upper right staff and a piano accompaniment in the lower staves. The fourth system is a grand staff with a piano accompaniment. The fifth system is a grand staff with a melodic line in the upper right staff and a piano accompaniment in the lower staves. The sixth system is a grand staff with a piano accompaniment. The seventh system is a grand staff with a piano accompaniment. The eighth system is a grand staff with a piano accompaniment. The ninth system is a grand staff with a piano accompaniment. The tenth system is a grand staff with a piano accompaniment. The eleventh system is a grand staff with a piano accompaniment. The twelfth system is a grand staff with a piano accompaniment. The thirteenth system is a grand staff with a piano accompaniment. The fourteenth system is a grand staff with a piano accompaniment. The fifteenth system is a grand staff with a piano accompaniment. The sixteenth system is a grand staff with a piano accompaniment. The seventeenth system is a grand staff with a piano accompaniment. The eighteenth system is a grand staff with a piano accompaniment. The nineteenth system is a grand staff with a piano accompaniment. The twentieth system is a grand staff with a piano accompaniment. The twenty-first system is a grand staff with a piano accompaniment. The twenty-second system is a grand staff with a piano accompaniment. The twenty-third system is a grand staff with a piano accompaniment. The twenty-fourth system is a grand staff with a piano accompaniment. The twenty-fifth system is a grand staff with a piano accompaniment. The twenty-sixth system is a grand staff with a piano accompaniment. The twenty-seventh system is a grand staff with a piano accompaniment. The twenty-eighth system is a grand staff with a piano accompaniment. The twenty-ninth system is a grand staff with a piano accompaniment. The thirtieth system is a grand staff with a piano accompaniment. The thirty-first system is a grand staff with a piano accompaniment. The thirty-second system is a grand staff with a piano accompaniment. The thirty-third system is a grand staff with a piano accompaniment. The thirty-fourth system is a grand staff with a piano accompaniment. The thirty-fifth system is a grand staff with a piano accompaniment. The thirty-sixth system is a grand staff with a piano accompaniment. The thirty-seventh system is a grand staff with a piano accompaniment. The thirty-eighth system is a grand staff with a piano accompaniment. The thirty-ninth system is a grand staff with a piano accompaniment. The fortieth system is a grand staff with a piano accompaniment. The forty-first system is a grand staff with a piano accompaniment. The forty-second system is a grand staff with a piano accompaniment. The forty-third system is a grand staff with a piano accompaniment. The forty-fourth system is a grand staff with a piano accompaniment. The forty-fifth system is a grand staff with a piano accompaniment. The forty-sixth system is a grand staff with a piano accompaniment. The forty-seventh system is a grand staff with a piano accompaniment. The forty-eighth system is a grand staff with a piano accompaniment. The forty-ninth system is a grand staff with a piano accompaniment. The fiftieth system is a grand staff with a piano accompaniment. The fifty-first system is a grand staff with a piano accompaniment. The fifty-second system is a grand staff with a piano accompaniment. The fifty-third system is a grand staff with a piano accompaniment. The fifty-fourth system is a grand staff with a piano accompaniment. The fifty-fifth system is a grand staff with a piano accompaniment. The fifty-sixth system is a grand staff with a piano accompaniment. The fifty-seventh system is a grand staff with a piano accompaniment. The fifty-eighth system is a grand staff with a piano accompaniment. The fifty-ninth system is a grand staff with a piano accompaniment. The sixtieth system is a grand staff with a piano accompaniment. The sixty-first system is a grand staff with a piano accompaniment. The sixty-second system is a grand staff with a piano accompaniment. The sixty-third system is a grand staff with a piano accompaniment. The sixty-fourth system is a grand staff with a piano accompaniment. The sixty-fifth system is a grand staff with a piano accompaniment. The sixty-sixth system is a grand staff with a piano accompaniment. The sixty-seventh system is a grand staff with a piano accompaniment. The sixty-eighth system is a grand staff with a piano accompaniment. The sixty-ninth system is a grand staff with a piano accompaniment. The seventieth system is a grand staff with a piano accompaniment. The seventy-first system is a grand staff with a piano accompaniment. The seventy-second system is a grand staff with a piano accompaniment. The seventy-third system is a grand staff with a piano accompaniment. The seventy-fourth system is a grand staff with a piano accompaniment. The seventy-fifth system is a grand staff with a piano accompaniment. The seventy-sixth system is a grand staff with a piano accompaniment. The seventy-seventh system is a grand staff with a piano accompaniment. The seventy-eighth system is a grand staff with a piano accompaniment. The seventy-ninth system is a grand staff with a piano accompaniment. The eightieth system is a grand staff with a piano accompaniment. The eighty-first system is a grand staff with a piano accompaniment. The eighty-second system is a grand staff with a piano accompaniment. The eighty-third system is a grand staff with a piano accompaniment. The eighty-fourth system is a grand staff with a piano accompaniment. The eighty-fifth system is a grand staff with a piano accompaniment. The eighty-sixth system is a grand staff with a piano accompaniment. The eighty-seventh system is a grand staff with a piano accompaniment. The eighty-eighth system is a grand staff with a piano accompaniment. The eighty-ninth system is a grand staff with a piano accompaniment. The ninetieth system is a grand staff with a piano accompaniment. The hundredth system is a grand staff with a piano accompaniment.

System 1: Five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music consists of whole notes and rests, with some notes tied across measures.

System 2: Five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music consists of whole notes and rests.

System 3: Two staves, both in bass clef. The music consists of whole notes and rests.

System 4: Five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. This system contains more complex notation, including eighth notes, sixteenth notes, and a fermata. A dashed line with the number '8' indicates an octave transposition for the third staff.

System 5: Five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music consists of whole notes and rests, with a dynamic marking of *pp* (pianissimo) in the third staff.

1

Musical score system 1: Five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves contain rests for the first five measures.

Musical score system 2: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The top two staves contain chords in the first five measures, while the other three staves contain rests.

Musical score system 3: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves contain rests for the first five measures.

Musical score system 4: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves contain rests for the first five measures.

Musical score system 5: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves contain rests for the first five measures.

Musical score system 6: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The top two staves contain rests. The bottom three staves contain rests for the first two measures, followed by the instruction *piano tacet al fine* in the third measure. The bottom staff then contains a melodic line for the remaining three measures.

1

Musical score system 7: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The top two staves contain rests. The middle staff (third from top) contains a melodic line with eighth notes and slurs. The bottom two staves contain rests.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. A "Solo" section is marked in the fourth staff, starting with a slur over a triplet of eighth notes (F4, G4, A4) and continuing with a slur over a half note (B4).

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. A melodic line is written in the top two staves, starting with a slur over a triplet of eighth notes (F4, G4, A4) and continuing with a slur over a half note (B4).

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. A melodic line is written in the top two staves, starting with a slur over a triplet of eighth notes (F4, G4, A4) and continuing with a slur over a half note (B4).

Azpa

Handwritten musical score for the fourth system. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. A melodic line is written in the top two staves, starting with a slur over a triplet of eighth notes (F4, G4, A4) and continuing with a slur over a half note (B4).

Handwritten musical score for the fifth system. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. A melodic line is written in the top two staves, starting with a slur over a triplet of eighth notes (F4, G4, A4) and continuing with a slur over a half note (B4).

This page of a handwritten musical score consists of 18 staves. The top five staves are grouped together with a brace on the left and contain five staves of music, each with a treble clef and a key signature of three flats. The sixth staff is a single treble clef staff with a key signature of three flats. The seventh and eighth staves are a grand staff (treble and bass clefs) with a key signature of three flats. The ninth and tenth staves are empty. The eleventh and twelfth staves are a grand staff with a key signature of three flats. The thirteenth staff is a single treble clef staff with a key signature of three flats, featuring a long melodic line with a slur. The fourteenth and fifteenth staves are empty. The sixteenth through nineteenth staves are grouped together with a brace on the left and contain four staves of music, each with a treble clef and a key signature of three flats. A Roman numeral 'I' is written above the first staff of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

Musical score system 1, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction "I solo" and a dynamic marking "p". The piano accompaniment features a bass line with a dynamic marking "p".

Musical score system 2, measures 5-8. This system contains five staves, all of which are empty, indicating a section of the score that has been redacted or is otherwise blank.

Musical score system 3, measures 9-12. This system contains five empty staves, continuing the redacted section of the score.

Musical score system 4, measures 13-16. This system contains five empty staves, continuing the redacted section of the score.

Musical score system 5, measures 17-20. This system contains two staves with musical notation. The notation includes dynamic markings "h. moll" and "As dur".

Musical score system 6, measures 21-24. This system contains one staff with musical notation, including a long note with a fermata.

2

Musical score system 7, measures 25-28. This system contains four staves with musical notation. The notation includes dynamic markings "div.", "pizz.", and "pizz.".



3 Allegro ♩ = 152

Musical score for the first system, measures 1-4. It includes staves for strings, woodwinds, and a solo part. The solo part is marked "I Solo" and "p". The woodwinds have "a2." markings. The strings have "p" markings and some notes are tied across measures.

Musical score for the second system, measures 5-8. It includes staves for timpani and snare drum. The timpani part is marked "p" and "f". The snare drum part is marked "p" and "f" and includes the instruction "piatti colla Bach. di Timp."

Empty musical staves for the third system, measures 9-12.

2 Allegro ♩ = 132

Musical score for the fourth system, measures 13-16. It includes staves for strings and woodwinds. The strings are marked "arco" and "p". The woodwinds have "p" markings.

# Collection Timofei Dokshitser

## Trumpet Solo

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## Trumpet, Piano

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EMR 658	PESKIN, Vladimir	Poème N° 1
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## Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 6065	TARTINI, Guisepppe	Konzert As-Dur
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EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

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EMR 626	ALBINONI, Tomaso	Konzert g-moll
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EMR 619	BACH, Johann S.	Préludes Vol. 3
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EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
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EMR 1381	GOTTLIEB, Michael	Theme & Variations
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## Trumpet & Strings

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EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

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EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

## 2 Trumpets & Piano

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## 3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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## 9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
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